

**INTERNATIONAL BAŞKENT CONFERENCE:  
“HEALTH AND HEALING IN CULTURE AND LITERATURE”  
13-15 MARCH 2019**

<b>13 March 2019 Wednesday</b>	
<b>09:00-10:00</b>	<b>REGISTRATION</b>
<b>10:00-11:00</b>	<b>OPENING REMARKS</b>
<b>AVNİ AKYOL CONFERENCE HALL</b>	
<b>11:00-12:00</b>	<b>PLENARY SESSION I: Ann M. Fox</b>
<b>AVNİ AKYOL CONFERENCE HALL</b>	<p>“Making Disability Activism Adaptive: Redefining Health and Healing through Art”</p> <p><b>Chair:</b> Defne Ersin Tutan</p>
<b>12:00-13:30</b>	<b>LUNCH BREAK</b>
<b>13:30-15:00</b>	<b>CONCURRENT SESSION I</b>
<b>1</b>	<b>2</b>
<b>AVNİ AKYOL CONFERENCE HALL</b>	<b>METE AKYOL MEETING HALL</b>
<b><i>Poetry as (Un)Healing</i></b>	<b><i>Redefining the Mind</i></b>
<p>“The (Un)Healing Leprosy of Cresseid in Henryson’s <i>Testament of Cresseid</i>”</p> <p>Burçin Erol</p>	<p>“Healed to be (Dis)eased: On Being Smart in Daniel Keyes’ <i>Flowers for Algernon</i>”</p> <p>Mehmet Ali Çelikel</p>
<p>“Healing through Divine Teaching in Medieval Dream Poem <i>Pearl</i>”</p> <p>Seher Aktarer</p>	<p>“Warding Off Difference: The Hospital in Mid-Twentieth Century American Fiction”</p> <p>Jeffrey Howlett</p>
<p>“Theriac in Ottoman Classical Poetry”</p> <p>Rıfat Vedat Yıldırım</p>	<p>“This is the man / that lies in the house of Bedlam’: Manifestations of Madness in <i>The Pisan Cantos</i>”</p> <p>Seda Şen Alta</p>
<b>Chair:</b> Burçin Erol	<b>Chair:</b> Mehmet Ali Çelikel
<b>15:00-15:15</b>	<b>COFFEE BREAK</b>
<b>15:15-16:45</b>	<b>SESSION II</b>
<b>1</b>	
<b>AVNİ AKYOL CONFERENCE HALL</b>	
<b><i>Reconsidering the Body</i></b>	
<p>“The Virus is the Vaccine: Semiotherapy in Sophocles’ <i>Oedipus Tyrannus</i>”</p> <p>Matthew Gumpert</p>	
<p>“‘Have you looked at yourself?’ Food, Fatness, and Femininity in Andre Dubus’ ‘The Fat Girl’”</p> <p>Zeynep Atayurt Fenge</p>	
<p>“Anorexic Self Memoir: (Re)Construction of Femininity and Body Politics”</p> <p>Ezgi İlimen</p>	
<b>Chair:</b> Bilge Mutluay Çetintaş	

**14 March 2019 Thursday****09:30-10:30****PLENARY SESSION II:** Angela M. Woods**AVNİ AKYOL CONFERENCE HALL**

“The Recovery Narrative: Politics and Possibilities of a Genre”

**Chair:** Selen Aktari Sevgi**10:30-10:45****COFFEE BREAK****10:45-12:15****CONCURRENT SESSION III****1****AVNİ AKYOL CONFERENCE HALL*****Hollywood Representations***

“Pay per Life: Health as Capital Investment in Two Post-2008 Economic Crisis SF Films *Repo Men* (2010) and *In Time* (2011)”  
Cem Kılıçarslan

“(Un)Healing the Wounds of War: Hollywood’s (In/Dis)Abilities”  
Defne Ersin Tutan

“Hollywood Representations of Traumatized Superhero(in)es”  
Kaan Dewan

**Chair:** Cem Kılıçarslan**2****METE AKYOL MEETING HALL*****Curing the Ills***

“‘She was struggling against a current that brought her inside herself’: Ailing and Healing in Mohsin Hamid’s *Moth Smoke* and *The Reluctant Fundamentalist*”  
Meenu Akbar Ali

“Ill Children of an Ill Society”  
Senem Üstün Kaya

“Wounds That Never Heal: Violence and Trauma in *Ten Thousand Sorrows: The Extraordinary Journey of a Korean War Orphan*”  
Duygu Beste Başer Özcan

**Chair:** Özlem Uzundemir**12:15-13:30****LUNCH BREAK****13:30-15:00****CONCURRENT SESSION IV****1****AVNİ AKYOL CONFERENCE HALL*****Illness and Disability***

“Searching for a Diagnosis for *King Lear*: Senescence or Hysterica Passio?”  
Esin Akalın

“Chronically Comical: Staring at the Invisible in Flannery O’Connor’s Short Fiction”  
Hivren Demir Atay

“Disability in *Moby-Dick*: From the Metaphor of Impropriety to an Embodiment of the Extraordinary”  
Işıl Özcan

**Chair:** Merve Sarıkaya Şen**2****METE AKYOL MEETING HALL*****Critiques of Medical Culture***

“The Medical Humanities in the United States and in Turkey: Its Past, Present, and Future”  
Meltem Kıran-Raw

“Health and Healing in *Patch Adams*”  
Fatma Kalpaklı

“Representations of Healing and Health in *A Fortunate Man*”  
Ayça Vurmay

**Chair:** Jeffrey Howlett**15:00-15:15****COFFEE BREAK**

<b>15:15-16:45</b>		<b>CONCURRENT SESSION V</b>	
<b>1</b>		<b>2</b>	
<b>AVNİ AKYOL CONFERENCE HALL</b>		<b>METE AKYOL MEETING HALL</b>	
<i>Illness in Turkish Literature</i>		<i>Ecofeminist Healing</i>	
"Humanities in Medical Sciences: Healing from Trauma in the Age of Multidirectional Memory" Çimen Günay Erkol		"Healing Power of Ecofeminist Spiritualities in Toni Morrison's <i>Home</i> " Ahmet Gülsat	
"Madonna in the Sick Chamber: Illness and Occidentalism in Sabahattin Ali's <i>Madonna in a Fur Coat</i> " Şima İmşir		"Medication: Traditional and Modern Healing in Amy McKay's <i>The Birth House</i> " Gökçe Kaya	
"Doing Gender in the Face of Illness: Performances of Agency in Tanpınar's <i>Mind at Peace</i> " Egem Atik		"A Revival: Aztlan Myth in Rudolf Anaya's <i>Bless Me, Ultima</i> " Bilgenur Aydın	
<b>Chair:</b> Gözde Kılıç		<b>Chair:</b> Meltem Kiran-Raw	
<b>18:30</b>		<b>CONFERENCE DINNER</b>	

<b>15 March 2019 Friday</b>			
<b>09:30-10:30</b>		<b>PLENARY SESSION III: B. Handan Özdemir</b>	
<b>AVNİ AKYOL CONFERENCE HALL</b>		"Shakespeare and Medicine" <b>Chair:</b> Himmet Umunç	
<b>10:30-10:45</b>		<b>COFFEE BREAK</b>	
<b>10:45-12:45</b>		<b>CONCURRENT SESSION VI</b>	
<b>1</b>		<b>2</b>	
<b>AVNİ AKYOL CONFERENCE HALL</b>		<b>METE AKYOL MEETING HALL</b>	
<i>From Illness to Wellness</i>		<i>Healing and Nature</i>	
"O Heal My Soul': Health and Healing in Anne Bradstreet's Poetry" Himmet Umunç		"Healing the Wounded Lands: A Groundwork for Restoration Ecocriticism" Ufuk Özdağ	
"Speaking of Sickness and Healing in Chaucer's <i>The Book of the Duchess</i> " Huriye Reis		"Death, Sickness and the Biopolitical Novel: Policing Bodies in Elizabeth Gaskell's <i>North and South</i> " Hande Tekdemir	
"Perceptions of Memoria Viva, Medicine and Healing in the Romances of Medieval England and in the Gevher Nesibe Darüşşifa" Hülya Taflı Düzgün		"The Portrayal of Nature's Healing Power in Ernest Hemingway's 'Big Two Hearted River'" Zennure Köseman	
"Queer Identity and Survivorship: Navigating Gynecological Cancer" Elizabeth Coleman		"Healing Nature as a Glint of Aseity in the Works of Grigory Pomerants and Zinaida Mirkina" Tina Mosiakina	
<b>Chair:</b> Himmet Umunç		<b>Chair:</b> Ufuk Özdağ	
<b>12:45-13:15</b>		<b>CLOSING SESSION</b>	
<b>AVNİ AKYOL CONFERENCE HALL</b>			